



SWAIN**F**REE

SSCHOOL
OF
DESIGN

1912 1913

E. RICE



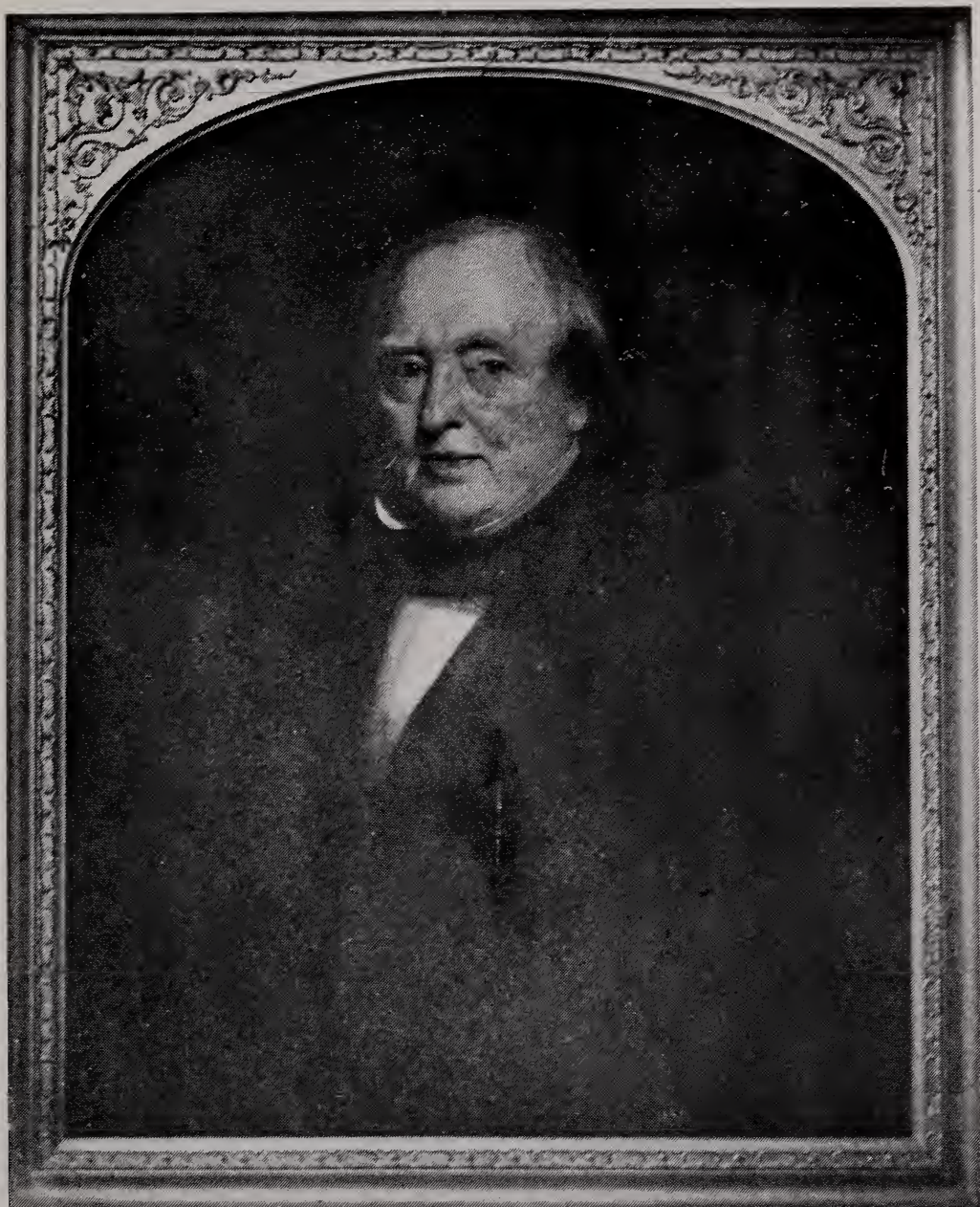
PAINTED BY ANNA MONIZ.

THE
SWAIN FREE SCHOOL
OF DESIGN

INCORPORATED
Mar. 18, 1881

OPENED
Oct. 25th, 1882

NEW BEDFORD, MASS.
1912 -- 1913



WILLIAM W. SWAIN

January 20, 1793

September 21, 1858

EXTRACTS FROM THE WILL

“My hope is that the provision herein made will be sufficient for establishing and supporting a school of a high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition.”

“My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges.”

BOARD OF TRUSTEES

WM. W. CRAPO, President.

CHARLES W. CLIFFORD, Vice President.

HENRY H. CRAFO, Secretary and Treasurer.

FRANCIS T. AKIN.

JULIA DELANO.

IDA M. ELIOT.

EDMUND WOOD.

WM. L. SAYER.

ARTHUR G. GRINNELL.

WM. E. HATCH.

MARY G. BATCHELOR.

FACULTY AND INSTRUCTORS

H. A. Neyland,	Director
Painting in oil and water color. History of Art. Advanced Composition and Design. Pictorial Composition. Modeling. Life Drawing.	
Clifford Reidell,	Assistant Director
George Hunt,	
Metal Work and Jewelry.	
Frederick J. Pierce,	Assistant
Metal Work and Jewelry.	
* _____	Architecture.
* _____	
Wood Carving and Modeling.	
A. F. Kleiminger,	
Portrait Painting, Life Drawing.	
Mabel Davis,	
Saturday morning, Children's Classes.	
Stella Caouette,	Assistant
Leather Work.	
Caroline Cook,	
Registrar and Stenographer.	
John H. D. Brown,	Janitor

*—To be appointed.



THE Board of Trustees take pleasure in calling to the attention of the members of the school and all prospective pupils, the many alterations and improvements which were made during last year. The building was thoroughly remodeled and redecorated, giving spacious, light and well equipped studios for all the departments. A handsome new studio for painting was built and new heating apparatus installed throughout the building.

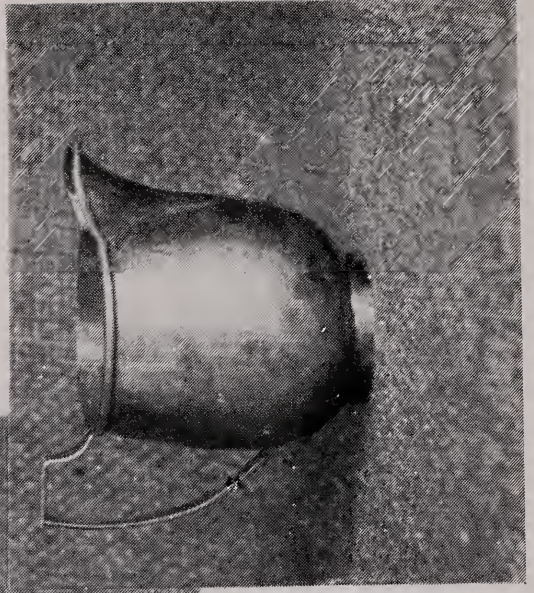
No money has been spared in securing the best of instructors and equipment. All courses of study have been reorganized and the best and most modern methods of instruction introduced.

FREE TUITION.

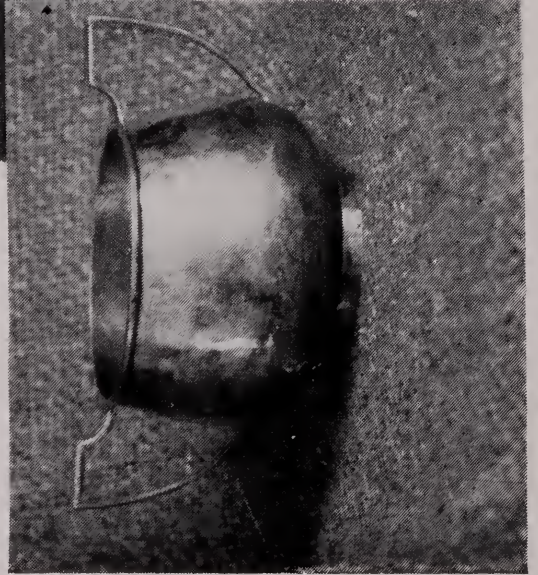
The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings, and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will hereafter be required from each pupil as a guarantee of earnestness, and will be refunded if the pupil attends classes regularly.



PAINTED BY MARY AKIN.



SILVER OBJECTS
Made by
FREDERICK J. PIERCE.



DEPOSIT

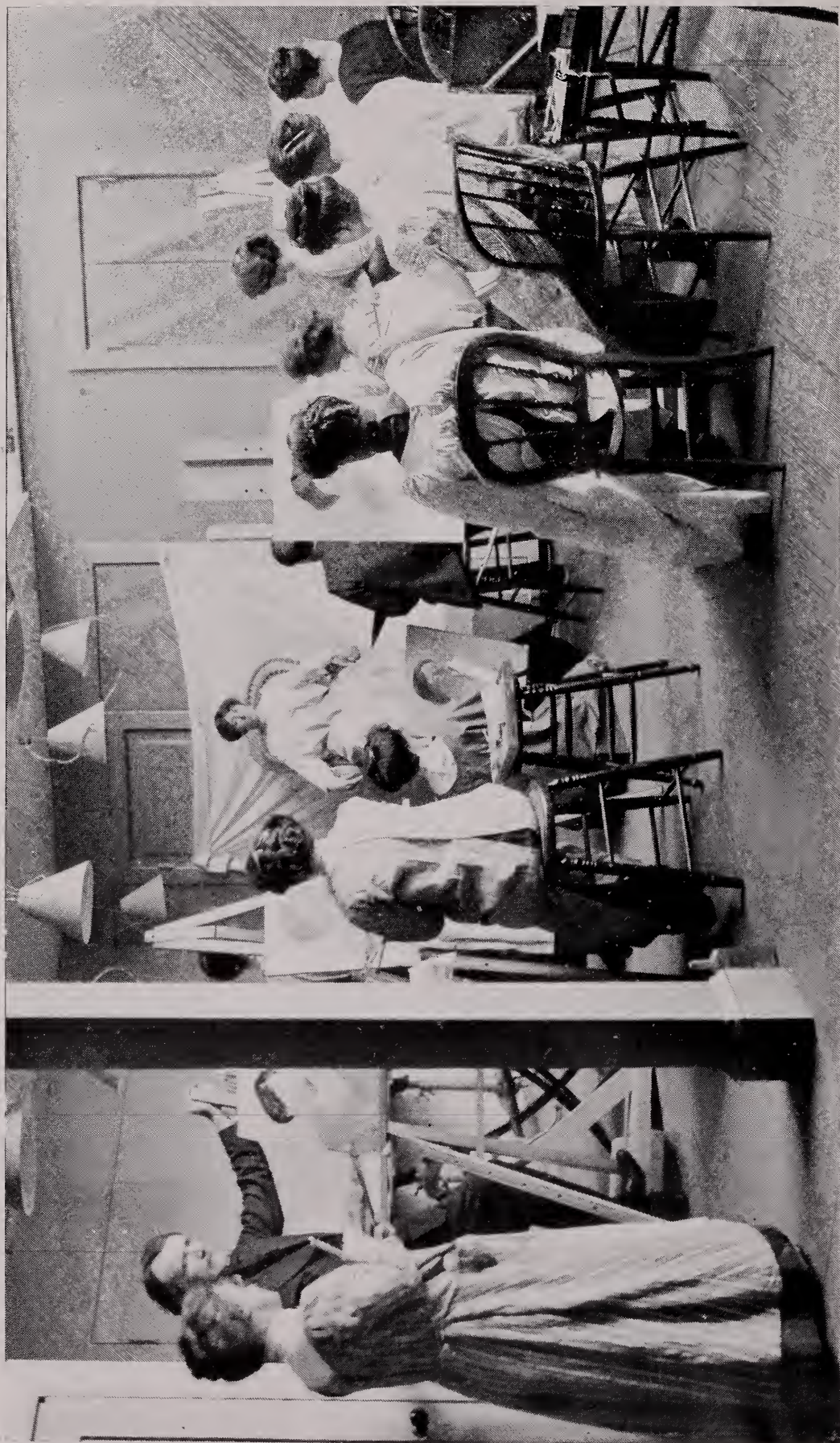
For full day courses, \$10.00 per term; half day courses, \$5.00 per term. Evening courses \$5.00 per term. To all pupils attending 90% of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80% of the classes, 75% of the deposit will be returned. To those attending less than 80% of the classes no refund will be made.

If pupils are not present at Roll Call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year. And positively no deposit will be refunded until the close of the school year.

For those pupils who are financially unable to pay the deposit, we will furnish a bond and such pupils may secure someone to sign this paper guaranteeing that the pupil will regularly attend their classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance this deposit may be applied on the following term. Thus the pupil by paying \$10.00 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.



PORTRAIT CLASS.

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

The following subjects will be taught in both day and evening classes, except those marked D, which are taught only in day classes. And those marked E are taught only in evening classes.

- Elementary Design and Composition.
- Advanced Design.
- General Free Hand Drawing.
- Modeling in Clay and Wax.
- Pottery—casting and plaster carving.
- Wood carving.
- Metal Work (hammered copper, brass, etc.).
- Jewelry.
- Book Binding.
- Leather Modeling.
- Basketry.
- Stenciling.
- Drawing from cast in all mediums.
- Elements of Perspective.
- Principles of illustration.
- (E) Drawing from Life.
- (D) Oil Painting—Still life and portrait.
- (D) Water Color—Still life and portrait.
- Tone Drawing.
- (D) Pictorial Composition.
- History of Art.
- Etching.

GENERAL ART COURSE

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN COURSE

This course offers thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART COURSE

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and methods of teaching. Practice work in teaching is offered in the children's classes.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

A kindergarten class offers instruction to children of from eight to ten years of age, while more advanced classes give every opportunity to study drawing, painting and design.

ARCHITECTURAL COURSE

(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course will be organized, in which the following subjects will be taught:

Architectural Drawing	}	Exterior.
Architectural Designing		Interior.
Freehand Drawing.		
Historic Ornament.		
Painting in Water Color.		
Light and Shade.		
Landscape Architecture.		

JEWELRY AND METAL COURSE

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design together with the use of tools, the handling of precious and semi-



precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in the course will be given credit for all they have done.

The days upon which the different classes are held, can be learned by applying to the Registrar at the school.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

HOURS FOR INSTRUCTION

Mornings		9:30 to 12:00
Afternoons		2:30 to 4:00
Evenings		7:30 to 9:30

The school will be open from 9:30 a. m. to 5:00 p. m., and evenings from 7:00 to 9:30. During which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS.

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists and other exhibitions will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes.....	\$3.00 per term
Life classes.....	\$2.00 per term

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.



WINSLOW PRIZE, AWARDED TO CHARLES DENNIS.



METAL WORK.

RULES AND REGULATIONS

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club members will be allowed to dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

From any of the pupils studying Jewelry, Metal, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil six sketches or three paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

PRIZES FOR 1911 AND 1912

Dr. Geo. Winslow prize—\$7.50.

For best Antique drawing.

Awarded to Charles Dennis.

H. A. Neyland prizes.

For best cover designed for the Art School Catalogue.

First prize—\$15.00.

Awarded to Miss Edith Rice.

Second prize—\$10.00.

Awarded to Mr. Harry Settele.

PRIZES OFFERED FOR 1912 AND 1913

Mr. Wm. W. Crapo, President, Board Trustees.

Mr. Charles W. Clifford, Vice President, Board Trustees.

Mr. Edmund Wood, Chairman, School Committee.

The amounts and objects of these prizes will be announced later.

Dr. Geo. Winslow prize.

\$7.50 prize for best Antique drawing.

H. A. Neyland, Director.

Fund of \$25 for purchase of Arts and Crafts objects.

Note.—All works eligible in competition for the above named prizes must be designed and made by the pupil during the current school year.



SWAIN ART CLUB SALES ROOM.

SWAIN ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

In qualifying for membership pupils must be able to design and make art objects or paintings which will pass the jury, composed of club members and instructors.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.



JEWELRY.



PAINTED BY MARY Z. DORGAN.



PAINTED BY BEATRICE NELSON.

CERTIFICATES

Ashley, Mabel	Metalry, Second Year
Barbour, Jessie	Metalry, Second Year
Dorgan, Mary	Cast Drawing
French, Mary	Metalry, Second Year
Gidley, Alice	Metalry, First Year
Holcombe, Clare	Metalry, Second Year
Leonard, Ruth	Metalry, First Year
Lyon, Anna	Metalry, First Year
McAfee, Ida A.	Metalry, Second Year
Merriman, Hazel	Metalry, First Year
Merriman, Hazel	Elementary Perspective
Nelson, Beatrice	Metalry, First Year
Schwall, Sarah	Metalry, First Year
Settele, Harry	Metalry, First Year
Settele, Harry	Elementary Comp. and Design
Sisson, Hattie	Metalry, Second Year
Trowbridge, Anna	Cast Drawing

HONORABLE MENTIONS

Abajian, Bedros	1 silver seal . . .	Antique
Akin, Mary	1 gold seal . . .	Oil Portrait
Akin, Mary	1 silver seal . . .	Oil Portrait
Allen, Lillie	1 silver seal . . .	Elementary Design
Allen, Lillie	1 silver seal . . .	Elementary Design
Almy, Robert	1 silver seal . . .	Freehand Drawing
Ashley, Mabel	1 gold seal . . .	Metalry
Amos, Howard	1 silver seal . . .	Clay Modeling
Andrews, Gertrude	1 silver seal . . .	Freehand Drawing
Barbour, Jessie	1 silver seal . . .	Metalry
Batchelor, Mary	1 silver seal . . .	Oil Portrait
Boyd, Mabel	1 silver seal . . .	Elementary Design
Burbank, Anna	1 silver seal . . .	Freehand Drawing
Butz, Jeanette	1 silver seal . . .	Freehand Drawing
Caouette, Stella	1 silver seal . . .	Elementary Design
Caouette, Stella	1 silver seal . . .	Leather
Chase, Theo	1 silver seal . . .	Water Color
Dahoney, Edward	1 silver seal . . .	Freehand Drawing
Davis, Mabel	1 silver seal . . .	Life Drawing
Davis, Mabel	1 silver seal . . .	Oil Portrait
Dennis, Charles	1 gold seal . . .	Antique
Dorgan, Mary	1 silver seal . . .	Water Color

Dorgan, Mary	1 silver seal . . .	Antique
Douglass, Marie	1 silver seal . . .	Antique
Eames, Katherine	2 silver seals . .	Oil Painting
Eames, Katherine	2 silver seals . .	Life Drawing
Eames, Katherine	1 silver seal . . .	Elementary Design
Eames, Katherine	1 silver seal . . .	Leather
Guba, Emil	1 silver seal . . .	Freehand Drawing
Gidley, Alice	1 silver seal . . .	Metalry
Hathaway, Edith	1 silver seal . . .	Life Drawing
Holcombe, Clare	1 gold seal . . .	Metalry
Leonard, Ruth	1 silver seal . . .	Water Color
Leonard, Ruth	1 gold seal . . .	Elementary Design
Merriman, Hazel	2 silver seals . .	Water Color
Merriman, Hazel	2 silver seals . .	Tone Drawing
Merriman, Hazel	1 silver seal . . .	Elementary Design
Merriman, Hazel	1 silver seal . . .	Leather
Nelson, Beatrice	1 silver seal . . .	Water Color
Nelson, Beatrice	1 silver seal . . .	Tone Drawing
Nelson, Beatrice	1 silver seal . . .	Elementary Design
Nelson, Beatrice	2 silver seals . .	Metalry
Rice, Edith	1 silver seal . . .	Oil Painting
Rice, Edith	1 silver seal . . .	Elementary Design
Rice, Edith	1 silver seal . . .	Elementary Design
Schwall, Sarah	1 silver seal . . .	Elementary Design
Settele, Harry	1 gold seal . . .	Elementary Design
Settele, Harry	1 silver seal . . .	Elementary Design
Sisson, Hattie	1 silver seal . . .	Metalry
Trowbridge, Anna	1 silver seal . . .	Antique
Trowbridge, Anna	1 silver seal . . .	Elementary Design
Turner, James	1 silver seal . . .	Freehand Drawing

SCHOOL CALENDAR

1912--1913

Fall Term—Monday, September 30, to Friday, December 20.

Winter Term—Monday, January 6, to Friday, March 28th.

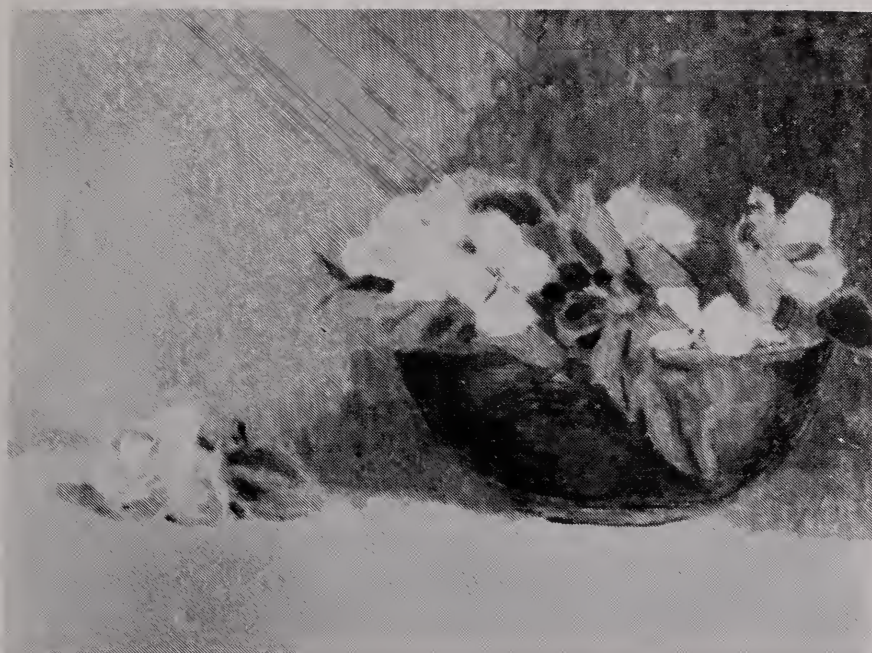
Spring Term—Monday, April 7, to Friday, May 30.

Annual Exhibition of Pupils' Work, May 31, June 1, 2, 3 and 4.

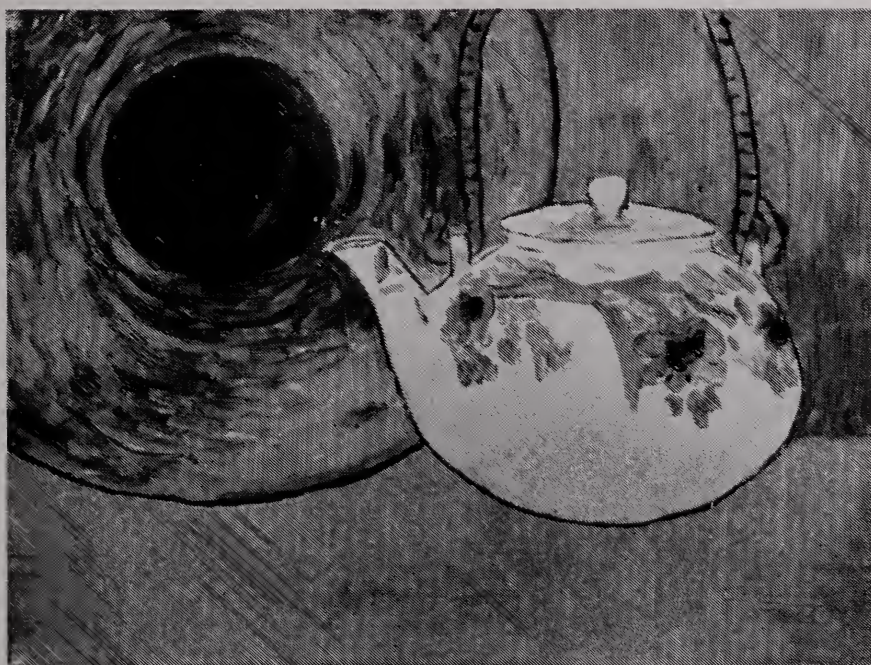
Holidays—Washington's Birthday, February 22; Patriots' Day, April 19; Memorial Day, May 30; Columbus Day, Oct. 12; Thanksgiving Day, Nov. 28.



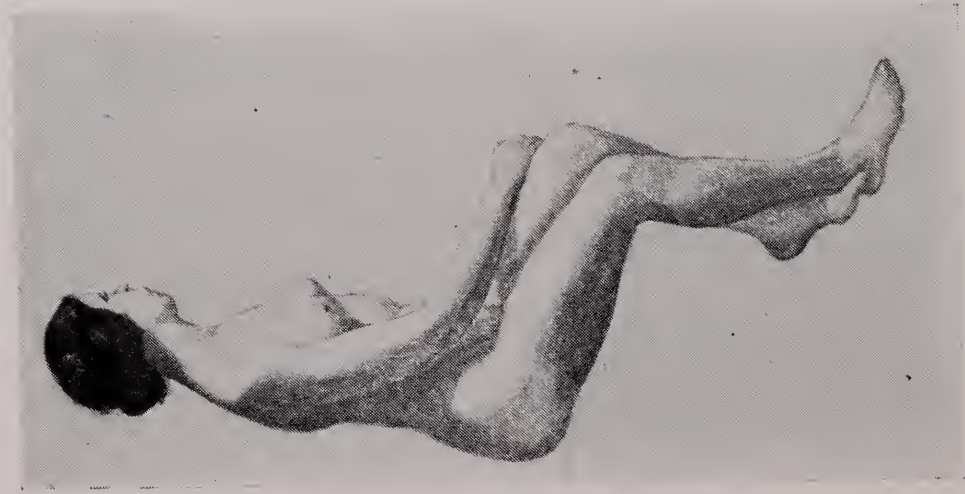
MODELED BY HOWARD AMOS.



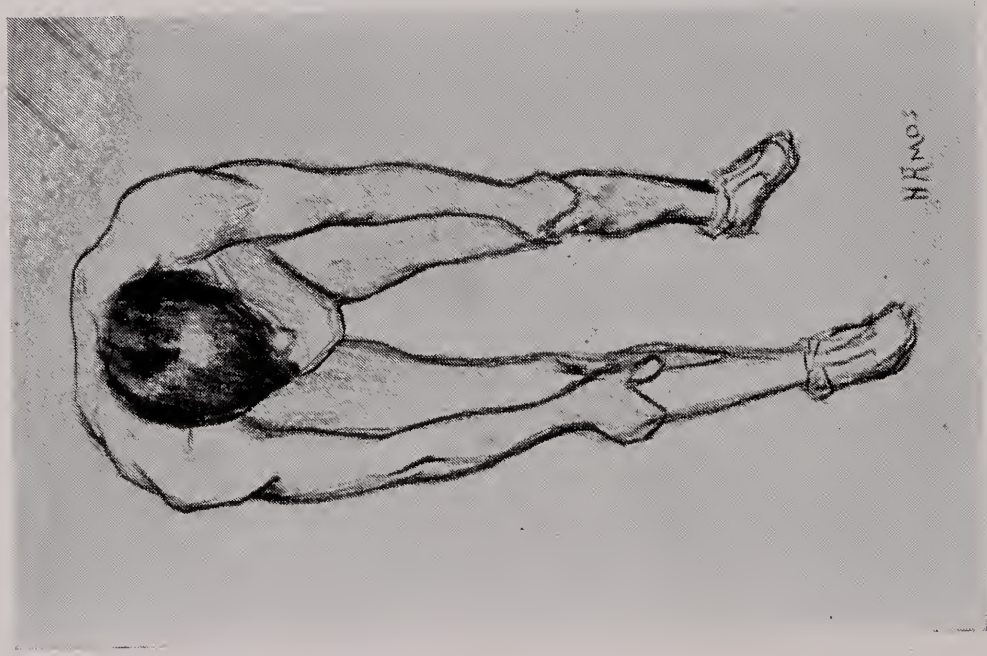
PAINTED BY EDITH RICE.



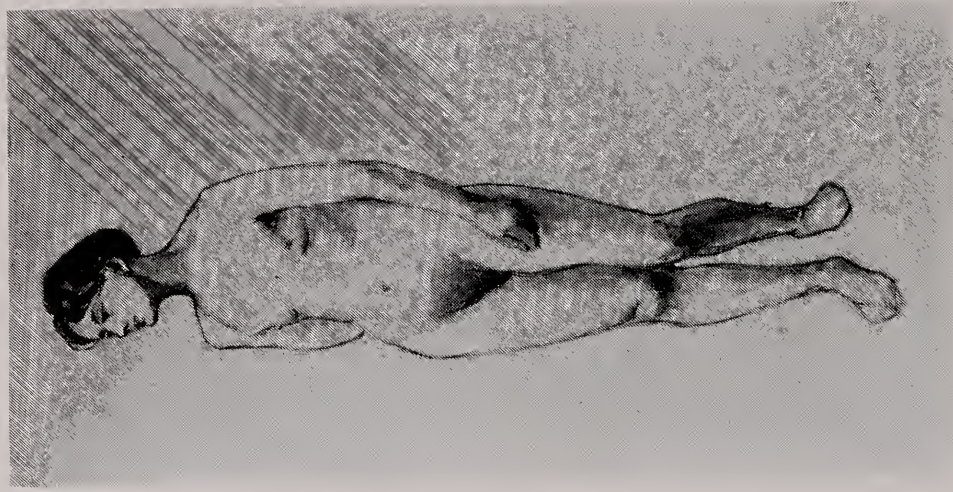
PAINTED BY SYLVIA WHITAKER.



DRAWN BY MABEL E. DAVIS.



20 MINUTE SKETCH, HOWARD AMOS.



DRAWN BY CATHERINE FAMES.



TONE DRAWING

by

BERTHA MERRIMAN.

SECOND NEYLAND PRIZE.

Design by

HARRY SETTELE.

